



PRESS KIT

AUSTRALIAN BROADCASTING CORPORATION

PRESENTS

A MEDIA STOCKADE AND SAID & DONE PRODUCTION

THE FAMILY COURT MURDERS

4 X 1 HOUR DOCUMENTARY SERIES



SYNOPSIS

Four murders. Five bombs. Scores injured. For five terrifying years, one man unleashes a campaign of deadly violence on the judiciary and wider community and escapes justice for more than three decades. With a city under siege, how did one man outwit police and walk the streets scot free?

Investigative crime journalist and author Debi Marshall helms this gripping four-part series. She began investigating the story ten years ago as a specialist crime producer for Channel Seven. The resulting TV special, coupled with her own book published in 2014, helped reinvigorate public interest in this spate of unsolved cold cases. The following year, retired fireman Leonard Warwick is finally arrested, 35 years after his murderous rampage began.

The story of Leonard Warwick's crimes and ultimate sentencing is told by the people closest to him, his victims and their families, and the NSW police detective who spent years hunting him.

At the centre of this story is a reckoning with one of the most challenging and pernicious issues of our time: domestic violence. In chilling detail, Warwick's former wife Andrea Blanchard describes episodes of abuse and her dramatic escape to save her own life and to protect the safety of their daughter. The bitter custody dispute that follows will see Warwick's violence erupt in the Family Court itself and any person who stands in his way.

Other contributors reveal Warwick's personal history and psychology. Lawyers, academics and the sitting Chief Justice of the Family Court place these crimes into their social and historical context.

This broader narrative includes the origins of the Family Court of Australia, one of the revolutionary reforms of the Whitlam Government, designed to overturn antiquated laws and usher in the concept of no-fault divorce.

Debi weaves her telling of this frightening chapter of Australia's history with her own investigations into the unsolved murder of Warwick's former brother-in-law Stephen Blanchard, and the disappearance of Warwick's sister Eileen. Who had motive to harm Stephen? And what happened to Eileen? Debi assembles her expert team, including FBI-trained criminal profiler Kris Illingsworth to review evidence and seek new leads. Together they strive for answers and pursue justice for those still reeling from loss.

Debi Marshall Investigates: The Family Court Murders is the definitive story of this unique and terrifying deadly rampage. It is a story that will shock and outrage. It sheds new light on the terrible crimes of Leonard Warwick, and the dynamics of domestic violence that underpin them - attacks that hit at the very heart of the judicial system and left an indelible mark on Australian society.

An aerial, top-down view of a dark-colored car driving on a road at night. The road is illuminated by streetlights, and the surrounding area is dark with some foliage visible. In the foreground, there are several spider webs, some of which are illuminated by a light source, creating a dramatic, slightly eerie atmosphere. The overall scene is dark and moody.

**FOUR MURDERS. FIVE BOMBS. SCORES INJURED. ATTACKS THAT HIT AT THE HEART OF THE JUDICIAL SYSTEM.
CRIME JOURNALIST DEBI MARSHALL INVESTIGATES THE FAMILY COURT MURDERS.**

TRAILER

EPISODE 1 - BORN IN HOPE

**IN THIS PREMIERE EPISODE, DEBI MARSHALL INVESTIGATES THE FAMILY COURT MURDERS.
ANDREA BLANCHARD ESCAPES HER ABUSIVE MARRIAGE WITH LEONARD WARWICK, BUT WARWICK TAKES REVENGE.**

July 2020. After more than three decades and a marathon trial, the accused Family Court killer, Leonard Warwick, awaits the judge's verdict. Waiting too at the NSW Supreme Court are family members whose loved ones were murdered.

The judge begins to read out his sentences: Warwick is found guilty for three murders, four bombings and an attempted bombing. The only crime he's found not guilty for is the murder of his former brother-in-law, 25-year-old Stephen Blanchard.

Warwick and his former wife, Andrea, share one daughter, Trudi. As a young child, Trudi is at the centre of a bitter custody battle between her parents, which triggers her father's murderous rampage. When Andrea flees Warwick's violence in 1979, she seeks help from the recently established Family Court of Australia.

The new court, an initiative of the Whitlam Government opened in 1976, ushers in 'no fault' divorce. Now, couples seeking emancipation from unhappy marriages can divorce after twelve months of separation. Whilst many welcome this seismic social change, the court is underfunded and under-resourced.

In 1980 Leonard and Andrea's custody matter is heard before Family Court judge David Opas, who suspends Warwick's access to Trudi. Weeks later, Opas is gunned down the courtyard gate of his Woollahra home.

Police hone-in on the many disgruntled Family Court litigants who could be responsible for the judge's murder. From the outset, Andrea tells Police that the person responsible for the murder is her former partner, Leonard Warwick.

The judicial system is on tenterhooks after the first-known murder of a sitting judge in Australia. But as the years tick by with no other attacks, the judiciary feels safe in the knowledge that Justice Opas's murder was a one-off. But they are wrong. In March 1984, a bomb is planted on the porch of Justice Richard Gee, blowing his family home to splinters.

Once again, police search through court records. On Justice Gee's case list is the long-running custody dispute between Andrea and Leonard Warwick. Police add Warwick to the suspect list, but lacking hard evidence, they cannot charge him. But there is another murder for which Warwick is a person of interest: Andrea's brother, Stephen Blanchard, whose body was found floating in a remote waterway in 1980.

EPISODE 2 - AN UNUSUAL KILLER

**DEBI MARSHALL INVESTIGATES THE UNSOLVED MURDER OF STEPHEN BLANCHARD.
BOMB BLASTS SHATTER THE PARRAMATTA FAMILY COURT AND THE HOME OF A THIRD JUDGE, KILLING HIS WIFE.**

In 1980, a shark-bitten body floats to the surface of Cowan Creek in Sydney's north. The young man is soon identified as Stephen Blanchard. Andrea Blanchard believes only one person is responsible for the murder of her brother, her former husband Leonard Warwick. But in 2020, the court finds Warwick not guilty for his former brother-in-law's murder, making Stephen's death an unsolved homicide. With no justice for Andrea and her sister Judy, Debi begins to reinvestigate the case with the help of FBI-trained criminal profiler Kris Illingsworth.

Weeks after the explosion at Justice Richard Gee's home, the Parramatta Court building is bombed in the dead of night. There are no casualties, but once again, the judiciary is shaken. Meanwhile, Warwick continues to torment Andrea, and defies court orders.

Justice Ray Watson takes over Andrea and Warwick's custody dispute, and the judge becomes the Family Court Killer's next target. In 1985, a bomb is planted at the front door of the Watson's Greenwich apartment. When Justice Watson's wife Pearl opens the door in the morning, she's killed instantly in the blast.

A dedicated Police taskforce is established to catch the perpetrators of these crimes. Thousands of Family Court litigants are under suspicion, along with members of Men's Rights' advocacy groups, and others hostile towards the court. Police have a strong circumstantial case against Warwick, but still do not have enough evidence to charge him.

Debi travels to Warwick's hometown of Helensburgh. Locals share their memories of Warwick, his father who worked as a shot-firer in the mines, and Warwick's childhood friendship with now convicted killer, Allan Baker.

After Pearl Watson's death, Andrea and her sister Judy hatch a plan to flee the wrath of Leonard Warwick once and for all. They hope the violence will stop, but they are badly mistaken.

EPISODE 3 - OUTWITTED

ANDREA AND HER FAMILY FLEE WARWICK'S VIOLENCE.

DEBI SEARCHES FOR WARWICK'S MISSING SISTER, EILEEN. A BOMB TEARS APART A CHURCH HALL, KILLING ONE AND INJURING SCORES MORE.

February 1985. Andrea Blanchard, her sister Judy and their children flee Sydney to hide from Andrea's abusive ex-husband, Leonard Warwick.

On the same night the sisters leave Sydney, a bomb is placed under the bonnet of a car in the Sydney suburb of Northmead. Next morning, the resident of the house narrowly avoids death when he checks the engine. That resident, Peter Tall, had only moved into the house a few months earlier, but the former owner, Garry Watts, is still listed in the phonebook. Gary Watts is Andrea's solicitor.

Meanwhile, the Family Court is under scrutiny, plagued by bad press, chronic delays and a lack of funding. While the audacious attacks on the judiciary are widely condemned, critics prefer to focus on the shortcomings of the court rather than the violence of its attacker.

Over the decades, there is sporadic media coverage and public interest in the Family Court Murders. But for Debi, there's an intriguing aspect to Leonard Warwick's life that continues to be overlooked. That's the disappearance of his sister, Eileen. Missing since 1965, Debi discovers a school photo of Eileen and visits her last known address in Western Sydney, but still has many questions unanswered.

Back in 1985, after Andrea and Judy flee Sydney, members of Judy's Jehovah's Witness congregation begin receiving menacing phone calls, demanding to know where the sisters are. The calls are followed by a mysterious break-in at their church. Nothing is stolen, but the offender has cut himself and leaves blood on the carpet. The following week, the window is broken again. As the congregation begins to worship, a massive explosion rips apart the building, killing devoted husband and father Graham Wykes and injuring scores more.

When Judy hears news of the bombing, she immediately knows that bomb was meant for her. She rings the Bomb Squad who quickly connect Leonard Warwick with the blast. The blood-type on the carpet is the same as Leonard Warwick's, but with DNA technology still decades away, there is little more police can do. Once again, by rat-cunning, stealth or old-fashioned luck, Leonard Warwick has outwitted police.

EPISODE 4 - COLD CASE

IN THIS SERIES FINALE, ANDREA SURRENDERS HER DAUGHTER, DEBI MARSHALL LEARNS MORE ABOUT WARWICK'S MISSING SISTER, AND NEW INFORMATION ABOUT STEPHEN BLANCHARD'S MURDER IS REVEALED.

By 1985, Leonard Warwick has committed three murders, four bombings, and one attempted bombing... and is still a free man. Detective Kevin Woods and his team continue to run covert surveillance on Warwick, whose behaviour becomes increasingly bizarre.

In 1986 TV journalist Terry Willesee scores a sit-down interview with the prime suspect of the Family Court Murders. Warwick is unemotional and aloof when he speaks. Debi asks forensic psychiatrist Dr Leon Turnbull to review Warwick's behaviour, which he declares to be 'stunningly dangerous.'

Debi continues searching for information about Warwick's sister Eileen, missing since 1965. Debi and researcher Serador Gabriel visit Parramatta Girls' Home, where they meet Eileen's cousin, Grant Marks. Grant shares letters that Eileen wrote to his mother. They speak of loneliness and regret, and of Eileen's longing for a better life. Debi does what should have been done years ago; she reports Eileen missing to Police.

After the bombing of the Jehovah's Witness Hall, Andrea makes the heartbreaking decision to surrender her eight-year-old daughter Trudi to her violent ex-partner. Finally, the mayhem stops.

With Warwick having outwitted the law, the years and decades pass with no convictions for the Family Court Murders. They become the coldest of cold cases, until the Channel Seven TV investigation and Debi's book reignite public interest in the case. The NSW Police Cold Case Unit conduct DNA tests on the blood-stained carpet from the Jehovah's Witness Hall. After three decades in storage, the carpet finally gives up its secret: Warwick's DNA is a perfect match. That strip of carpet becomes Exhibit A in the case against Leonard Warwick.

In 2020, four long decades since the murders began, the judge finds Warwick guilty of all the Family Court attacks. However, for the murder of Stephen Blanchard, Warwick is found not guilty.

Debi and criminal profiler Kris Illingsworth recreate Stephen Blanchard's crime scene to resolve two outstanding questions: Could Blanchard's killer have carried his body out of the house, alone? And could Warwick have driven from Revesby to Cowan Creek to dispose of his body before sunrise?

After analysing the crime scenes, Kris Illingsworth determines that the culprit responsible for committing the Family Court Murders is in all likelihood the same offender who killed Stephen Blanchard. David Galbally QC believes this 'similar fact' evidence could have made a difference at Warwick's trial, but is it enough to reopen the Police case?

All Andrea Blanchard ever wanted was a loving marriage and family. By sharing her story of domestic violence - and a seething anger against authority that erupted in murders and bombings - she hopes other people who find herself in her situation will find the strength to walk away.



DEBI MARSHALL

HOST / WRITER / PRODUCER

Debi Marshall (BA, Dip ED) is an investigative crime journalist, producer for television and author who lives in Hobart. A veteran journalist with 35 years in the industry across print, radio and television, Marshall, who won a Leadership Walkley Award in 2015 for her career's work, particularly on the Family Court Murders, has also published nine books, and has a television series and podcast to her name. Each combines her excellent storytelling skills with her forensic approach to research.

At all times, despite frequent personal danger and threats, Marshall has been motivated to seek truth and justice and has worked with the highest ethical considerations to tell the darkest and most challenging stories without embellishment or sensationalism. Her stock in trade is to establish a bond of trust with victims and their families, and with

Marshall's book, *Justice in Jeopardy* (2006) helped overturn Australia's double jeopardy laws. Her book on the notorious Snowtown serial murders, *Killing for Pleasure*, (2007) on which the movie, *Snowtown* was co-based, won the 2007 Ned Kelly award for Best True Crime.

Marshall is the host and investigative producer of a five-part Foxtel series, *Debi Marshall Investigates: Frozen Lies*, which was released to critical acclaim in 2019. An 8-episode podcast of the same name was co-released alongside the television series.

Her other books include *The House of Hancock*, *The Devil's Garden*, *Lambs to the Slaughter*, and *Inside the Mind of Child Killer Derek Percy*. Her latest book, *Banquet*, *The Untold Story of Adelaide's Family Murders* has stirred up a hornet's nest of public interest and outrage and is a story Marshall continues to investigate.

Marshall's books have been long or short listed for the Walkley and Ned Kelly Awards.

Marshall is the host, writer and producer of the ABC series, *The Family Court Murders*, broadcast on the ABC in May 2022. She and manager, Mark Morrissey (Morrissey Management) are co-directors of *Said & Done*, a co-production partner working with Media Stockade on *The Family Court Murders*.



MADELEINE HETHERON-MIAU PRODUCER

Madeleine Hetheron-Miau is a multi-awarded director and producer with a track record in creating programs that captivate and surprise global audiences. Inspired by the adage 'truth is stranger than fiction' her documentary filmmaking has taken her around the world from diamond diving in Africa to wildlife trafficking in Burma and through the remote Australian outback. In 2012 she co-founded the independent production company Media Stockade with Rebecca Barry.

She is a key creative on a wide range of programs which have broadcast across National Geographic, Netflix, ABC, BBC, Discovery, Hulu, Al Jazeera and more.

Recent work includes the award winning 8 part series 'The Surgery Ship' for National Geographic Channel, the true crimes series 'Debi Marshall Investigates: The Family Court Murders' for ABC and 'Back to Nature'. She is currently directing 'The Day We Saved the Zoo' and seeking new ways to tell stories that move and change us.



REBECCA BARRY PRODUCER

Rebecca is a storyteller and an adventurer at heart, with a deep desire to share new perspectives and observations about our world. She is driven to facilitate exceptional stories, share these with an audience in a creative way, and get people thinking.

In 2012 she founded the production company Media Stockade with fellow filmmaker Madeleine Hetheron-Miau. Highlights of her work as a director include: Footy Chicks (SBS), Inspiring Teachers (SBS), Home and Away (Drama - Channel 7), The Surgeon (Network 10 starring Justine Clarke, producers John Edwards & Judi McCrossin) and I Am A Girl (nominated for 4 AACTA awards and winner of best documentary film at the 2014 SPA Awards).

Am A Girl (nominated for 4 AACTA awards and winner of best documentary film at the 2014 SPA Awards). As producer, credits include: The Surgery Ship (SBS) which evolved into an 8 part series for National Geographic, The Opposition (Hot Docs, IDFA, Sydney Film Festival & HRAFF), China Love which was the ABC Arts, Create NSW Doc Feature Fund recipient.

The 5 part true crime series Debi Marshall Investigates: Frozen Lies screened on Foxtel in 2019 and the 8 part documentary series Back to Nature recently nominated for a SPA Award. Rebecca recently graduated as a Doctor of Philosophy from the University of Technology.



CHRIS THORBURN WRITER/DIRECTOR

Chris is a Sydney-based director, producer and writer who creates factual entertainment for local and global audiences. He's made programs on a sweeping array of subjects - from deep-sea shipwrecks to the future of space flight. In a career spanning 30 years, he's worked in almost every crew role, from camera assistant to commissioning editor.

Chris was executive series producer for BIG WEATHER (AND HOW TO SURVIVE IT). Presented by Craig Reucassel, the three-part series follows the events of Australia's hottest summer on record and aims to empower communities to prepare, survive and recover from Australia's extreme climate (ABC).

In 2019, Chris directed and co-wrote a five-part investigation into a depraved ring of killers known as "The Family".

DEBI MARSHALL INVESTIGATES: FROZEN LIES made newspaper headlines by successfully overturning decades-old court suppression orders to name key identities for the first time. Chris also produced and co-hosted the eight-part companion podcast series (Foxtel Crime+Investigation).

As showrunner for the epic history series AUSTRALIA: THE STORY OF US, Chris was responsible for a thousand cast and crew and directed multiple VFX teams in Australia and the Philippines. Chris has made several programs for National Geographic, including an episode of the worldwide hit DRAIN THE OCEANS (director), A TRAVELER'S GUIDE TO THE PLANETS (co-director) and the AFI award-winning SOLO (writer), directed by David Michôd and Jennifer Peedom.



MARK MORRISSEY EXECUTIVE PRODUCER

Celebrating his 35th year in the entertainment business, Mark Morrissey is the founder and Managing Director of Morrissey Management, one of Australia's most successful and leading talent management companies.

As a manager, Mark has nurtured some of the biggest names in Hollywood to fame including Chris Hemsworth, Liam Hemsworth, Shalom Brune-Franklin, Jai Courtney, Luke Bracey, Kate Ritchie, Georgie Parker and Yerin Ha.

Mark also Executive Produced Australian film and television projects including: "Molly" for Channel 6.5 million viewers cumulative (Winner Logie Award Best Drama), "The Last Time I Saw Richard" (WINNER AACTA Award for Best Short Film), "Boys in The Trees" Feature, "Sarah's Channel" Web series for ABC (40 million viewers YouTube). In 2019 Mark became a partner in FIRST OPTION PICTURES, a new international production venture.

With First Option, he currently has in development a major TV series BURNING BRIDGES, and feature film THE LOST MAN (Based on NEW York and International best seller by JANE HARPER).

First Option Pictures is an Australian entertainment production company which brings together a powerful network of stakeholder relationships including: State and Government agencies; creative talent and agency representatives; international film finance and international sales representatives globally.

The company is developing a slate of projects that are story driven which will appeal to an international audience in all multi-platform streams such as film, television, internet, social media and podcasts.



KRIS ILLINGSWORTH CRIMINAL PROFILER

Kris Illingsworth is an internationally accredited Criminal Profiler. Kris served for 25 years in the New South Wales Police Force during which time she qualified as a Detective, Homicide Investigator, Sexual Assault Investigator, Intelligence Analyst, Serial Violent Crime Linkage Analyst, and Criminal Profiler.

Kris qualified in Criminal Profiling under the auspices of the International Criminal Investigative Analysis Fellowship. This extensive training program involved studies, examination, and field placements with law enforcement Criminal Profilers in Australia and overseas in Florida, California, and Virginia in the US, and in Quebec and Ontario in Canada. Her training culminated in field placement with the FBI's National Centre for the Analysis of Violent Crime where she worked alongside FBI Profilers to profile serial sex crimes, homicide cases, child abductions, and threatening communication cases.

Kris has investigated and behaviourally analysed over a thousand cases of interpersonal violent crime and threatening communications. Her crime scene reconstructions, offender profiles, investigation strategies, interview techniques, and media strategies have assisted major crime investigations by providing investigation focus and direction, insight to the crimes, highlighting persons or interest, generating fresh lines of enquiry, and identifying linked crimes.

Kris is also one of few Australian Police to have been formally trained in Cold Case Reviews (California). She received a Scholarship to study Criminal Profiling Methods in the UK which she undertook at the National Crime Faculty, Bramshill. Kris has testified as an expert witness in Coronial Inquests into missing person and suspicious death cases and has received various awards and honours for ethical dedication to duty.



SERADOR GABRIEL RESEARCHER / ASSOCIATE PRODUCER

Serador Gabriel is an experienced Associate Producer for broadcast, and wears many hats. Typically jumping between factual development and archive, he's normally either working on new ideas or with old footage. Never content to be sitting with any one genre long enough to get comfortable, he's constantly seeking new territories to explore through filmmaking. Serador has a History degree from the University of Manchester, and has spent most of his career in the North of England working on small development teams at various indies. When he's not working on documentaries, he's helping produce museum exhibits – such as the 'D-Day: Interception, Intelligence, Invasion' immersive experience at Bletchley Park. This is his on-screen debut.

DIRECTOR'S STATEMENT

THERE'S SO MUCH to working with Debi, it's hard to know where to begin. I'm really proud of the work we have done on The Family Court Murders. What it forged was a deep collaboration – giving Deb the space to do what she does best, but also sensing how and when to take control as a director to shape both a narrative and visual elegance. Four themes have emerged – the process, perspective, the importance of time and inner space – and how these are interpreted visually

THE PROCESS: When it comes to divining the truth, Debi is like a terrier with a bone. She's tough, fearless, driven. She also has the amazing ability to cast spells – it amazes me how much people open up to her. Hurt, rage, revelations – often buried for years – are extracted and guided to the surface. Her interviews are the emotional and narrative bedrock upon which everything else is built. Respecting that process is paramount and it shapes the visual approach in a couple of ways. First and foremost, it's about creating a comfortable, intimate filming space. Cameras are set back on longer lenses; framing is over-the-shoulder, so Deb always has a visual presence on screen and a connection to who she's interviewing; and shallow planes of focus help isolate and sharpen emotions... and they will come.

PERSPECTIVE: Debi is an investigator in the here and now. True crime often over relies on dramatic recreations to revisit the past. But what separates DMI apart from many other crime series, I believe, is that our prism is very much in the present tense. The focus is to capture the investigative process as it happens. Archive, the bedrock of many historical true crime stories is transformed. Rather than cut to it full screen, it's always with the idea that we're seeing it through Debi's eyes. By refilming it off the Avid screen, selective framing, shallow focus and extreme close-ups will re-craft and re-image grainy news reports that also has the effect of creating a sense of discovery.

TIME: Inevitably, a present-tense lens peering back into the past means getting a grip on time. We often leapfrog across years and decades and back again, connecting lost moments that only make sense with the perspective of hindsight. I'm also fascinated how the clock treats people – and in the edit, often juxtapose interviews filmed years apart. So, navigating time by creating a physical timeline, both in VFX or on a whiteboard, is a critical component of the investigative process and a key visual motif.

INNER SPACE: This is probably the biggest challenge – getting inside a solitary investigator's head. Hours are spent ruminating, processing, theorising. So, a part of the process is trying to capture how she assembles order from turmoil, which also serves as a way to unpack and illuminate major turning points for the audience. Our approach is to do what she naturally does – dictate to her iPhone while driving those long, lonely hours. Here, inner space is symbolised by driving in physical space, navigating twists and turns across variegated landscapes.

Debi is a one-off. Not only her own life story and her amazing ability to empathise with people, but she's savvy, has an elephant-like memory and razor-sharp wit. She's completely unique and amongst the cookie-cutter reporters on commercial FTA television, I cannot recall anyone else of her pedigree and experience, doing what she does in primetime. There's always blood, sweat and tears, but she is a master investigator and writer, and once the camera is on, great things always happen. It's just my job to catch them.

Director - Chris Thorburn

PRODUCERS NOTES

As producers, we are excited to bring the next instalment of Debi Marshall's work to the screen. Her investigation into the Family Court Murders has been at the centre of her work for nearly a decade and it is timely that this series started to shoot at a critical moment - just as the accused killer received their court judgement.

The context surrounding the murders are extraordinary historical events yet to be seen on screen. Debi Marshall Investigates: The Family Court Murders brings them viscerally to life with exclusive access to key participants, new investigation elements and a beautifully crafted visual approach.

The issues underlying this story are still as compelling and relevant now as they were at the time of the murders. The themes of family and domestic violence, toxic coercive and controlling behaviour in Australian society and the struggles and failures of the government systems (court, police and social services) to manage families in crisis find new focus in this series. The origins of the Family Court of Australia are told here and give great context to the current restructure of the Family Court of Australia and the new hopes that it will be able to offer a safe, timely and accessible pathway for couples seeking divorce.

The ABC has been a terrific partner in this translation of story from text to screen as part of their True Crime commissioning strand. As a mode of enquiry into the human condition, True Crime looks at the extremes of human behaviour telling stories, which investigate morality and ethics and the limits of human behaviour. The Family Court Murders does exactly this. It is a story about an extraordinary crime that went unsolved for decades. At the same time it investigates core issues of our society - the toxic effects of Domestic and Family violence, childhood trauma and its intersection with a major institution - the Family Court of Australia. It is a fascinating and dramatic mirror to our society.

Producer's - Madeleine Hetherington-Miau & Rebecca Barry

TIMELINE

NIGHT OF 21 FEBRUARY 1980

(early morning of the 22 nd February)

Stephen Blanchard shot and killed in his home in Revesby.

Judge David Opas shot and killed out the front of his family home in Woollahra.

23 JUNE 1980

6 MARCH 1984

A bomb explodes at the residence of Judge Richard Gee. No casualties.

15 APRIL 1984

A bomb explodes outside the Family Court building in Parramatta, causing significant damage. No casualties.

04 JULY 1984

A bomb explodes at the home of Judge Raymond Watson, killing his wife Pearl Watson.

10 FEBRUARY 1985

A bomb is found beneath the bonnet of a vehicle parked outside an address in Northmead. The address was listed in the phone book as belonging to Gary Watts, a lawyer at the Family Court.

21 JULY 1985

A bomb explodes at a Jehovah's Witness Hall in Casula, killing Graham Wykes and sending 49 to hospital.

7 JULY 2013

Channel 7 Investigation into the Family Court attacks airs.

JULY 2013

NSW Police Unsolved Homicide assemble a Task Force to investigate these events.

2014

Debi Marshall publishes "The Family Court Murder"

29 JULY 2015

Police arrest Leonard John Warwick in relation to the attacks.

Leonard Warwick is found guilty of all attacks, except the murder of his brother-in-law Stephen Blanchard.

23 JULY 2020

Trudi Warwick, Andrea and Len's only daughter, is born.

19 OCTOBER 1974

Leonard Warwick and Andrea Blanchard marry.

19 OCTOBER 1974

Andrea and Len separate.

JUNE 1978

ADDITIONAL DATES RELEVANT TO LEONARD WARWICK AND ANDREA BLANCHARD



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ABC

PRESENTS

**A MEDIA STOCKADE AND
SAID & DONE PRODUCTION**

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PRODUCERS - **MADELEINE HETHERTON-MIAU,
REBECCA BARRY & DEBI MARSHALL**
EXECUTIVE PRODUCER - **MARK MORRISSEY**
WRITERS - **DEBI MARSHALL & CHRIS THORBURN**
RESEARCHER & ASSOCIATE PRODUCER - **SERADOR GABRIEL**
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THE PRODUCERS ACKNOWLEDGE THE TRADITIONAL CUSTODIANS OF THE LANDSWHERE THIS DOCUMENTARY WAS FILMED
WE PAY OUR RESPECT TO ELDERS PAST, PRESENT AND EMERGING AND CELEBRATE THE DIVERSITY OF ABORIGINAL PEOPLES
AND THEIR ONGOING CULTURES AND CONNECTIONS TO THE LANDS AND WATERS

BASED ON THE BOOK
'THE FAMILY COURT MURDERS'
BY **DEBI MARSHALL**

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